How to get the best results from your Green Screen

☑ Screens need to be ironed to remove creases. Use an iron with the temperature set for 'cotton'. Please test on a small area of fabric at the edge of the screen, before commencing ironing.

☑ Screens may be hung by inserting the frame pole into the hem at the top of the screen.

☑ The screen needs to be uniformly lit, shadows on the screen will give poor results. You do not need studio lights, daylight will suffice, but lighting is always an option.

☑ Get the person or subject to stand away from the screen in order to avoid shadows.

☑ Make sure the person is well lit, but not directly from the front, trial and error is really the only way to get the best for your particular location.

☑ Ensure the person or subject is not wearing anything that includes the colour of the screen.

Green Screen

Subject

Light

Camera **Light**

Light

Lighting Diagram

You should not need to go to these lengths in lighting, but this is how a set may be lit for optimum results.

Get I Can Animate & I Can Present and explore green screening fun.

https://www.kudlian.net
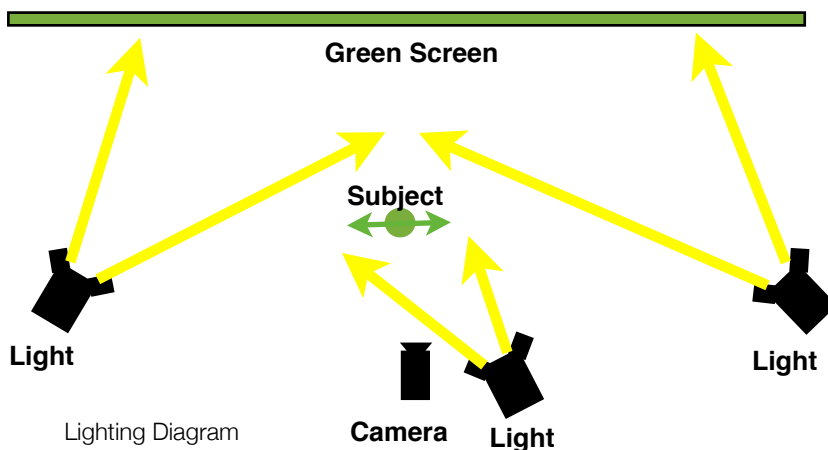
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CREATIVE SOFTWARE

Our high quality green screen fabrics are highly saturated and accurately colour balanced making them ideal for chroma key compositing. The standard screens are sewn on all four sides and have openings to allow for hanging on a frame.

'On Location'

By using our chroma key screens and **I Can Present**, you can now appear to be on location anywhere in the real or imaginary world.

In I Can Present you can choose any pictures to use as your backdrops and then film your presentation in front of the chroma key screen. Immediately it looks as though you are actually there.

The award winning animation software **I Can Animate** also supports chroma key compositing.